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#17
MOONSTONE
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THE PHANTOM™

Mike Bullock
Silvestre Szilagyi

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THE PHANTOM™
#17
MOONSTONE™
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limited cover
Mike Bullock
Silvestre Szilagyi

THE PHANTOM

created by LEE FALK

"INVISIBLE CHILDREN"

PART ONE OF THREE

WRITTEN BY MIKE BULLOCK
ILLUSTRATED BY SILVESTRE SZILAGYI
COLORED BY BOB PEDROZA
LETTERED BY TROY PETERI
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LIMITED COVER BY DARRYL BANKS, TERRY AUSTIN AND BOB PEDROZA

SPECIAL THANKS TO OUR PHANTOM CONSULTANT
ED RHOADES

MOONSTONE is...

Joe Gentile - editor-in-chief
Dave Ulanski - art director
Lori G and Garrett Anderson - editorial
Greg Gass & Mike Reynolds - ground control
Kathleen O'Brien - web master
Joe Gentile & Dave Ulanski - publishers

visit the Moonstone website at
www.moonstonebooks.com

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DAY ONE- 4 A.M.
Editorial: while the United Nations, NATO and the League of Arab States continue to clash over the latest Middle East conflict, horrific crimes against humanity continue unabated in Northern Africa, where a new warlord has risen to power in Uganda. eyewitness reports allege this new dictator, known only as "HIM", is building an army on the foundation of children stolen from their villages in the dark of night.
These youths, known by some as the Invisible Children, are taken from their families, subjected to physical and psychological torture and then indoctrinated into HIM's ideology; a system that espouses HIM is God in the flesh.
This reporter fails to grasp how the outside world can spend so much time continually fighting over oil, while one of our most precious resources, children, are left unprotected and fed into the maw of HIM's "Holy" Army.
It is this reporter's opinion that the United Nations must dispatch a peacekeeping force to the region immediately, and leave the squabbling nations to baby-sit themselves so that an end can be brought to this 21st Century nightmare.

MOVE, HEATHEN, BEFORE YOUR SHAME BRINGS MORE DISGRACE ON YOUR FAMILY!
AAAH...
WHAT'S GOING ON BACK THERE?
THESE INSOLENT CHILDREN NEED ANOTHER LESSON IN OBEDIENCE TO THEIR NEW LORD, HIM!
SMACK
YOU WILL LEARN TO OBEY!
ON YOUR KNEES!

THROUGH PAIN, YOU WILL LEARN OBEDIENCE.

THIS LESSON WILL GIVE YOU STRENGTH!

STRENGTH TO SERVE--

HIIIMMMMMMMMMMMMMMMMMMMMMMMMM!

HIIIM
WHA--
MMMMMMMM
MMMMMM!
HIIMM MMMMM MMMMMMMM!
HIIMMMMMMMMMMM!
HIIMMMMMMMM!
HIIMMMMMMMMMMM!
BLASPHEMY!

AWWW-WOOOOOOOOO
WHO WOULD DARE DEFY THE WILL OF HIM?!
GET IN THERE AND TELL ME WHAT YOU SEE.
HIIIMMMMMMM!
AW-WOOOOOO
HIIIMMMMMMMMM!
AW-WOOOOOO
AW-WOOOOOO
AEEEHH--!

AWww-wooooooo
SPREAD OUT! FIND HIM!
oooooo
AAAAAAAA-!
AWww-wooo
oooooooooo
COWARDS!
AWww-wooooooooooo
STAND WITH OUR BACKS TOGETHER, THEN WHATEVER THIS IS WILL HAVE TO FACE US!

AWWW-WOOOOOOO
BE READY! SHOOT TO KILL! ALL RIGHT?
AWWW-WOOOOOOO
ANSWER ME!
AW-WOOOO
M'BANGO?! WHERE--
AWWW-WOOOOOOO
M'BANGO!
AWW-WO
M-M-MUH--
OOOOO
MUH-MUH-MUH--
AIIII-YIIII-YIIII!

AWW-WOOOOOO
G-URK--
YOU HAVE BROKEN THE JUNGLE LAW.
G-G-GU--
THE LAW DEMANDS THAT ANYONE WHO COMMITS CRIMES AS HEINOUS AS THESE MUST BE PUT TO DEATH.
BUT FIRST, YOU MUST SERVE AS MY MESSENGER. TELL YOUR MASTER I'M COMING FOR HIM.
AW-WOOOOOO

DAY TWO--
10 P.M.
...I'M THE ONE DRIVING, SO YOU GET TO TELL HIM WE'RE BACK.
NO, AZAAN, LUTALO CAN TELL HIM, I WILL UNLOAD THE TRUCK.
WHY MUST I GO, OGWAMBI?
ONE OF YOU MUST TELL HIM!
YOU WILL GO, LUTALO, BECAUSE I SAID SO!
LOOK OUT!

UUUURRRRTTTT

WHAT ARE YOU TWO WAITING FOR? GET OUT AND MOVE IT!
WHY MUST WE MOVE IT? WHY NOT YOU?

BECAUSE I TOLD YOU TO DO IT! GET OUT!

HURRY! IF WE'RE LATE AGAIN, HIM WILL HAVE OUR HEADS!

HUMMMMMMMMM!
AW-WOOOO
WHAT THE--?

SCREEEEEEEEEEEEEE
HIIMMMMMMM!
AW-WOOOOOOO

HIIMMMMMMM!
AW-WOOOOOOO
LOOK!
SCREEEEEEEEEEEEEE

GET THE CHILD! HIM CAN ALWAYS USE A "FRESH RECRUIT"!

HIIMMMMMMM!
AW-WOOOOOOO
SCREEEEEEEEEEEEEE

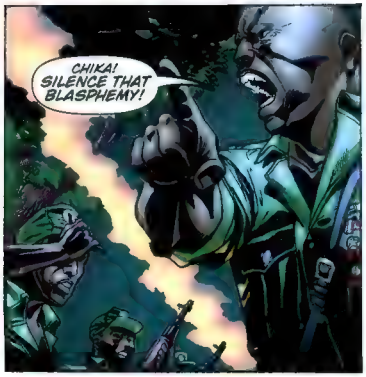
HIIMMMMMMM!
AW-WOOOOOOO
SCREEEEEEEEEEEEEE
WHERE DID HE GO?
MAYBE HE IS THAT "WALKING GHOST" THE NATIVES TELL THEIR CHILDREN ABOUT...
"GHOST". N-NOT LIKELY.

NO!

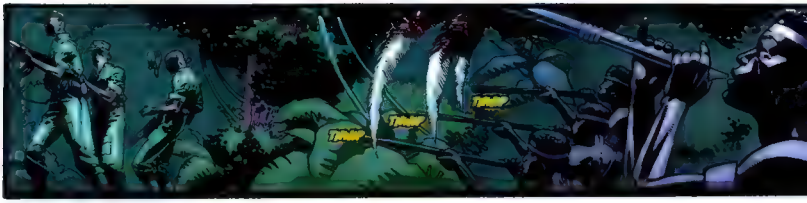
NO! IT CAN'T BE!
THE GHOST...
HOW COULD A WHOLE TRUCK DISAPPEAR?
THE SOUNDS! THEY'VE STOPPED...
OGWAMBI, LUTALO, FAN OUT. FIND THAT BOY!
OGWAMBI! ANSWER ME!
LUTAL-- YOU!
ON YOUR KNEES!

G-G-G-
GHOSTS!
GO! TELL YOUR MASTER HIS REIGN IS AT AN END.
"THE COLD VOICE OF THE ANGRY PHANTOM CAN FREEZE A MAN'S BLOOD." - OLD JUNGLE SAYING
GRRRRRR
THE GHOSTS!
THE GHOSTS ARE AFTER ME!
SCREEEEEEEEEEEEEEEE
HELP!

DAY THREE- 3 A.M.
YOU WILL SING THE PRAISES OF YOUR LORD, HIM, WITH YOUR DYING BREATH.
KNOWING ALL THROUGH YOUR WRETCHED LIVES THAT YOUR BLOOD IS HIS BLOOD, YOUR WILL IS HIS WILL...
...YOUR PAIN IS FOR HIS GLORY!
REPEAT AFTER ME: "HIM IS ALL, HIM IS GOD, MY LIFE IS HIS, I LIVE FOR HIM."
H-HIM IS A-ALL, H-H-HIM IS G--
TREASONOUS CHILD!
NOW YOU WILL LEARN TO OBEY YOUR NEW MASTER--
HMMMMMMMMM!
AW-WOOOOOOOOOO
SCREEEEEEEEEEEEEEE


CHIKA! SILENCE THAT BLASPHEMY!

HUMMMMMMMM!
AW-WOOOOOO
SCREEEEEEEEEEEEEEE


TWANG
TWANG
TWANG

HUMMMMMMMM!
AW-WOOOOOO
SCREEEEEEEEEEEEEE

HIM IS NO GOD!
HE IS JUST A MAN! A CRIMINAL!
A CRIMINAL WHO BREAKS THE LAW OF THE JUNGLE!

FIND THAT VOICE AND--
--SILENCE HIS HERESY!

HIM IS NOTHING BUT A CRIMINAL!
HIIIMMMMMMM!
AH-WOOOOOO
SCREEEEEEEEE
AHH!
GRAAARRR
NOOO!

UHQ-K-K-K
THUNK!
AW-WOOOOOOOO
HIIIMMMMMMMM!
AW-WOOOOOOOOOOO
SCREEEEEEEEEEEEEEE
HIIIMMMMMMMM!
SIMINA

HHMMMMMMMM!
CRIMINAL!
HHMMMMMMMM!
GET BACK!
HHMMMMMMMM!
YOU DARE DISOBEY HIM?!?
YOU SHALL ALL BURN FOR DEFYING YOUR LORD AND MASTER!
HALT!
YOU HAVE BEEN FOUND GUILTY OF CRIMES AGAINST THE PEOPLE OF THESE LANDS.
NO! GET BACK!

YOU WILL GO TO YOUR MASTER, TELL HIM HIS REIGN IS AT AN END.
TELL HIM THE PHANTOM IS COMING...
AND JUSTICE IS COMING WITH ME.
"WHEN THE PHANTOM IS ANGRY, THE JUNGLE SHAKES!" ~ OLD JUNGLE SAYING
EEEEEEEEEEEEEEE
AHHH!
SEE THAT THESE CHILDREN ARE RETURNED TO THEIR HOMES SAFELY!
AND WHAT OF YOU, O GHOST WHO WALKS?
I THINK I'M GOING TO MAKE A LITTLE HOUSE CALL.
WELL, HERO, IT LOOKS LIKE THIS GUY'S CASTLE IS AS BIG AS HIS EGO. LET'S HOPE FRAKA IS DONE DELIVERING MY MAIL.

DAY THREE- 5 A.M.
KRACK
MRRRPH!!
WHAM!
WHAT IS THIS OUTRAGE?!
I GUESS HE GOT MY MESSAGE...

...A GHOST ALSO SPIRITED AWAY YOUR TRUCK, LORD HIM!
M-M-MAYBE IT WAS THE S-SAME G-GHOST WHO FREED YOUR SLAVES!
SILENCE! YOUR GROVELING SICKENS HIM! YOU HAVE BEEN FOUND UNWORTHY!
MY LORD! THE PHANTOM HAS FREED THE CHILDREN...
:GASP:
BRING ME HIS HEAD!

HE'S USING THE SAME COSTUME AS THE FIRST...
ASSASSIN!
ASSASSIN!
SHOOT HIM!
BLAM
TO BE CONTINUED...

THIS IS NOT JUST A STORY
RIGHT NOW IN NORTHERN UGANDA THOUSANDS OF CHILDREN HAVE BEEN ABDUCTED FROM THEIR HOMES, BEATEN, RAPED, AND FORCED TO KILL OR BE KILLED BY THE LORD'S RESISTANCE ARMY ('LRA)
The film "Invisible Children: Rough Cut" follows three young Americans travels to Africa in search of an adventure which transformed into much more when they discover this 20-year-long war. Invisible Children, Inc. is a non-profit organization created in response to the documentary, working to raise awareness, mobilize viewers to action, and provide education for war-affected children.
Watch the "Invisible Children: Rough Cut" film and use YOUR sphere of influence to come up with new, creative ways to help Northern Uganda like the good people at the Moonstone Books have done.
Join us at invisiblechildren.com and become a part of this story's end.
Invisible Children .com
2705 Via Orange Way Ste. B Spring Valley, CA 91978

The term "precious natural resources" conjures images of oil, wood, land, metals, gems and other material items. Things you obtain, possess and use for purposes that advance your desires.

What most people fail to see is that the world's single most precious resource is the life of a child.

While wood and metals are critical in the building of homes, shelters and businesses, and without oil, we couldn't power cars, trucks, planes or trains, none of this would matter if somewhere in time the mind of a properly nurtured child hadn't matured and seen the potential hidden in these things.

A child's life isn't something to be obtained, possessed or used. No, the life of a child is a resource full of potential that needs to be grown and allowed to blossom unchecked by the agendas of men.

A child's imagination is one of the most powerful forces on Earth and when children are taught to love, respect and engage in the world around them, great things happen. Think of the world's marvels and remember, someone nurtured a child until they took their vision and believed strongly enough to make it reality.

Medicines, airplanes, motion pictures, the internet, space shuttles, the Space Needle, these were all the dreams of children who were nurtured into adulthood and enabled to bring these visions to life.

However, children can also be taught terrible things, such as racism, hatred, cruelty and intolerance. When this happens, not only is the child robbed of their rightful future, but the world is robbed of the wonderful accomplishments that child could have made for all.

Even worse is when those who would use children for their own desires replace innocence with a gun and turn a child's dreams to nightmares.

Such people exist right now. Across the globe right this minute, are tortured children turned into men who now pass on their legacy of pain and hatred to a new generation of little ones. Robbing the world of all the wondrous things these kids could have given us.

While we lay in bed at night, inside a home brought to life from someone's imagination, snug in a bed covered with blankets in a room environmentally controlled for our comfort, one such man is stealing children from their beds, blankets and dreams.

His name is irrelevant. His deeds are unforgivable.

In the time it took you to read this book, thousands of children have taken one step further into their nightmares and away from the dreams that make this world a wonderful place. Away from the dreams that brought you the bulb you use to cast light on this page Away from the dreams that created the engine that powered your car to the store to pick this up.

And in the time it takes you or I to realize how blessed we are and what a terrible injustice is being perpetrated by the Ugandan Warlord, even more children have lost their lives.

Torture. Rape. Mutilation.

No child dreams of these things. No, these are the landscapes explored in nightmares. Nightmares brought on when the innocence of a child is murdered.

It's not often I ask anything of you in the pages of the books I author. But, this is just too big to let it go by without asking you to help us bring these children back to the life they should be leading, free from torture. Free from war. Free from the pain they feel every day.

To learn how you can bring an end to these nightmares and protect he dreams of children, navigate your web browser to www.invisiblechildren.com

Thank you,

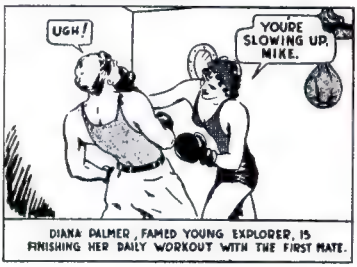
-Mike Bullock

BEHIND THE MASK

By Ed Rhoades

The Phantom, who sprung to life from Lee Falk's typewriter, was responsive to history as well as current events and often raced ahead of the curve. Only sixteen years after women were empowered to vote in federal elections, the very first Phantom strip showed Diana besting a man in a boxing match. In the 1940s, The Phantom fought Japanese soldiers in the jungle, in the 1950's, the hero went up against uranium claim jumpers and in the 1960's, he rescued an astronaut from kidnappers.

Lee related to me that some foreign newspapers censored a story he wrote ridiculing corrupt dictators. He told me his villain was inspired by Idi Amin. Although, Lee didn't live long enough to see the tragedy of 9/11, his last stories pitted the "Ghost Who Walks" against terrorists.

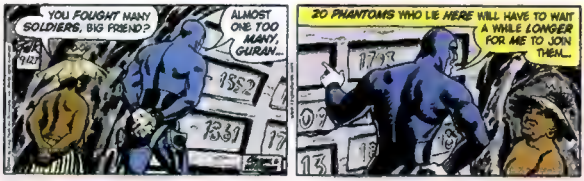


As well as responding to current events, there were instances where The Phantom actually influenced history. Obviously, he was the first comic hero to wear the skintight outfit, predating Superman, Batman, and a plethora of others to come. There were other instances in which the Phantom's influence went beyond comics. At a Friends of the Phantom dinner in New York City, Lee told us that he learned from Fellini himself that the director wrote Phantom stories for Italian newspapers during wartime when Mussolini outlawed US strips.

Robert McCoy, son of the late Wilson McCoy, the Phantom artist during WWII, told me his father was given a hero's welcome when he visited Norway. The Phantom strip had continued with new adventures in the newspapers during the German occupation contradicting the invader's claim that the US had fallen. Lee corroborated that story adding that he was told on his visit to Norway that the incident resulted in the word 'Phantom' being used as a code name by the Norwegian resistance.

Further evidence of The Phantom's influence arose when he wed in 1977. Parliament in New Zealand took an afternoon off to have a mock debate about the fate of Diana, the Phantom's new bride.

With "The Invisible Children", Mike Bullock continues Lee's tradition of responding to world problems by presenting a story about children who are kidnapped by a warlord in Uganda for purposes of a most insidious form of conscription. The truly chilling thing about this story is its foundation in reality. These issues are based on actual events, far too horrific to fully explore in the pages of a comic book. Despite that, Moonstone hopes to raise your awareness of the situation and, through sales of the limited edition B covers, offer direct aide to the cause. For every "B" cover sold, Moonstone will donate a portion of the proceeds to the Invisible Children for use in providing shelter, healthcare, food, clothing and educations to those affected by this tragic war. In this endeavor, I believe Lee would applaud the efforts of the story and all involved.


YOU FOUGHT MANY SOLDIERS, BIG FRIEND?
ALMOST ONE TOO MANY, GURAN...
20 PHANTOMS WHO LIE HERE WILL HAVE TO WAIT A WHILE LONGER FOR ME TO JOIN THEM...

In April of 2007, Silver Bullet Comics conducted interviews with Danica Russell of Invisible Children and Mike Bullock, writer of The Phantom. The following, in-depth article, is a result of those interviews.

The country of Uganda has seen more than its share of turmoil and chaos over the past two and a half decades. Torn apart by a civil war in the early to mid eighties, the Ugandan people have tried to rebound from their plight. Thousands were killed and hundreds of thousands were left homeless. But even when the Bush War, as it was referred, was technically over the political climate of the country continued to be strained at best.

In 1987 a religious sect of militant insurgents formed the Lord's Resistance Army (LRA) in an effort to overthrow the government. The group, led by Joseph Kony, a self proclaimed spirit medium, has launched countless attacks costing the lives of many civilians. Over the past decade the efforts of the LRA have hit an all time high. Abducting over 50,000 children from their homes each year to basically brainwash them and enlist them as soldiers, the LRA effectively caused countless deaths or irreversible trauma to thousands upon thousands of children. Over 2 million civilians have also lost their homes due to the effects of the war.

In 2003 three college students – Jason Russell, Bobby Bailey and Laren Poole – filmed a documentary based on their experiences in Northern Uganda, primarily the effects of the war on the Ugandan children, specifically the child soldiers. Invisible Children, Inc. (IC), a non profit organization was born out of the film to both help raise awareness of the suffering of the Ugandan people and to help in whatever way they could.

"The whole company is based around the different ways that people have gotten involved," stated Invisible Children Art Director Danica Russell who recently spoke with SBC's Bryan Sandala. "At the end of the film, which started the whole non profit [organization], we tell people that no idea is too big or too small. Anything you do can raise awareness and will help."

Invisible Children has dedicated its efforts to educating people to the Ugandan's plight through various films shown at numerous educational and cultural centers around the United States.

"It's really exciting to not only have African issues be so visual, but particularly Northern Ugandan issues because of these movies. That's exciting. When you see a movie like "Hotel Rwanda," at the end you ask, What can I do? So, Invisible Children is excited to be one of those ways that people can respond and actually see change come to people and to help them out."

Invisible Children's efforts continue in hopes that even more people will gain knowledge and feel compelled to help. IC has also raised sums of money to help educate and rehabilitate the child soldier victims of the war.

"How are we taking advantage of the people of Northern Uganda becoming more visible? We're trying to contact [the filmmakers] about this and, hopefully, we can combine all our efforts to make change in these area. Otherwise, what good is a film if you can't take action and nothing else comes of it."

Now, the movement is going beyond film and into the printed page in the form of comics. Stepping up to lend a hand are Mike Bullock, writer of The Phantom, and its publisher Moonstone Books.

"I'm pretty sure it was right before Christmas [when we were contacted by Mike Bullock], but it could've been before that," said Danica Russell.

As announced in recent press releases, proceeds from special "B" covers of issues #17 19 of The Phantom running all summer long will be matched with a donation by Moonstone to the Invisible Children organization. And there was no hesitation on IC's part at all.

"No way, of course not. Especially for our organization, which is media-based Any kind of film, video, photo, art—we always encourage that. We were totally stoked to have him want to do something for the organization."

"The Phantom writer [Mike Bullock] had somebody who was close to him [who] went to Uganda and saw the crisis over there, and had seen a copy of the film. That's pretty much what happened. At first, they were just going to put in an ad for us in the comic book, and then a whole issue became about it. (THAT BECAME A 3-ISSUE ARC). And now we can reach a whole audience that we might not have reached before."

"Through my Father and Mother-in-law, I met a woman who told me all about the crisis in Uganda," adds Mike Bullock, who spoke with Bryan Sandala via email. "Being someone with a huge soft spot for children, I was immediately angered beyond belief that a person could be so despicable as to kidnap children and torture them until they swore allegiance to an army fighting a war that had nothing to do with them or their families. To add insult to injury, the leader of the Lord's Resistance Army (LRA) commits these atrocities under the guise of some psychotic misinterpretation of the Hebrew Bible.

After the initial spike of anger subsided, I realized I could do nothing physically or monetarily to make a huge impact and for a brief instant, wished I was the Phantom, because he has the ability to bring an end to something like this. Within minutes, I'd formulated a rough plot and called Moonstone Publisher Joe Gentile and told him I wanted to do this story. He agreed one hundred percent and the ball started rolling."

"We ourselves didn't have any contacts within that world," said Danica, "but we had thought about that. And that's why we were so excited when [Bullock] contacted us, because it was so something we would want to do. It's another way of reaching an underground subculture."

The character of The Phantom has been around as long as there have been superheroes. Created in 1936 by Lee Falk, the costumed crime-fighter would wage war against madmen and warlords in the African jungle in a regular comic strip. Falk passed away in 1999, but his creation continues to live on in strips, comic books and even film. Mike Bullock has only been writing The Phantom for Moonstone since late 2005, but he was always a fan of the purple clad crusader.

"When I was a kid, there were only two super heroes in the comic section of the newspaper, Spider-Man and The Phantom," said Mike Bullock. "I loved reading both strips, but the brief story you got every Sunday wasn't enough so I went out and started grabbing up Spider-Man comic books to get my fill. Unfortunately, I couldn't find any Phantom comic books, so that hunger was never satiated.

The Phantom was everything a hero should be: brave, strong, adventurous, self-sacrificing. The stories took him to exotic locations and pitted him against villains that seemed more true to life than Doctor Octopus or the Green Goblin. Top that with an overall story vibe reminiscent of Zorro, James Bond and Indiana Jones (three of my favorite fictional characters) and I was hooked.

Fast Forward to 2003 when Moonstone launched their Phantom ongoing series and suddenly I remembered that unquenched thirst for Phantom comic books from my youth."

One may wonder why a character such as the Phantom, created over 70 years ago still resonates today, but Bullock knows why and why the Phantom has more to offer than the average hero.

"For the same reason Zorro, The Lone Ranger and Conan have survived. The characters are all imbued with archetypal qualities that transcend social and cultural boundaries and speak to the human core of the reader no matter what their background or physical environment."

"The Phantom, to me, is one of the last true heroes. He's not jaded, he's not vengeful, and while the first Phantom did swear the Oath of the Skull after the death of his Father, future Phantoms aren't motivated by hatred or anger, but rather a sense of duty they learned from their parents."

To Be Continued

TWO BIG FIRSTS!

THE PHANTOM Chronicles
coming this summer!
The FIRST PHANTOM ANTHOLOGY!
New Prose stories of the Phantom!
Craig Shaw Gardner, Jim Alexander, David Bishop, Mike Bullock, Ron Fortier, Steven Grant, Clay & Susan Griffith, CJ Henderson, Nancy Kilpatrick, Len Kody, Howard Mackie, David Michelinie, Will Murray, Mike Oliveri, Martin Powell, Ed Rhoades, Trina Robbins, & Dan Wickline.

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The *FIRST EVER*

PHANTOM

prose collection!

And our first

KOLCHAK

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KOLCHAK: The Night Stalker

THE LOVECRAFT HORROR

OOZING BY
NOW! in a
COMIC STORE
NEAR YOU!

an original

wide vision graphic novel

BY CJ HENDERSON & JAIME CALDERON

THE NAKED ARTIST

Comic Book Legends

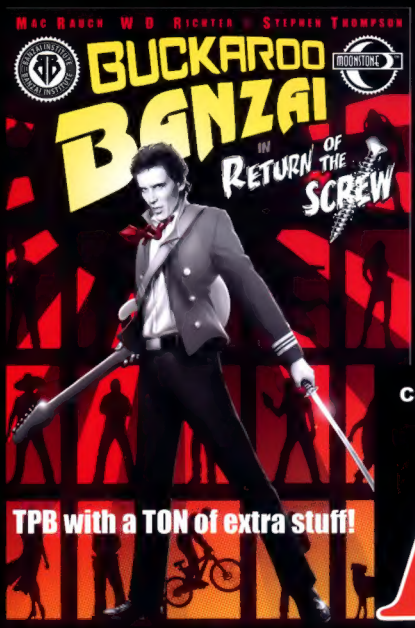
The book you've all been waiting for! THE NAKED ARTIST is an outrageous collection of the unreported exploits of comic creators, the stories only usually told late at night between the hallowed walls of convention pro bars! EISNER AWARD WINNER **Bryan Talbot** brings you the anecdotes, funny, *shocking* and downright *weird,* told about your favorite comic writers and artists, from Simon Bisley to Neil Gaiman, from Grant Morrison to Jeff Smith!

"This book will do nothing to alter the general public's perception that many of those working in and around the comics medium have not merely been touched by the gods but have been comprehensively groped by them."
-David Lloyd

"OH MY GOD! factor: ten out of ten. Buy this book now!"
-Glenn Fabry

"Write whatever the hell you like and I'll swear I've said it!"
-Will Eisner

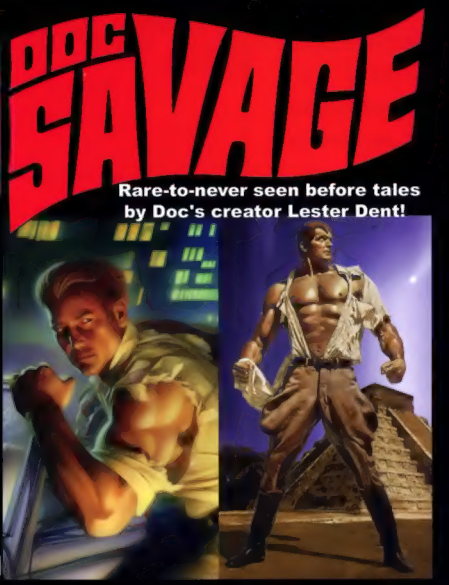
coming soon from MOONSTONE


Mac Rauch W D Richter Stephen Thompson
Buckaroo Banzai
In Return of the Screw
Moonstone
TPB with a TON of extra stuff!

ZORRO
New Prose Fiction!

Coming soon!
the Avenger

Captain Midnight

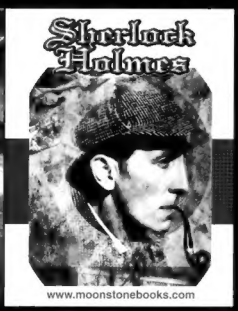

Doc Savage
Rare-to-never seen before tales
by Doc's creator Lester Dent!

New comics!
New Prose!

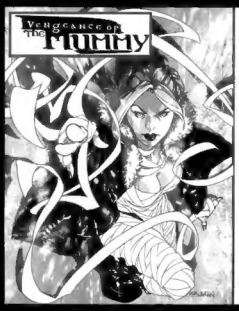
presenting:

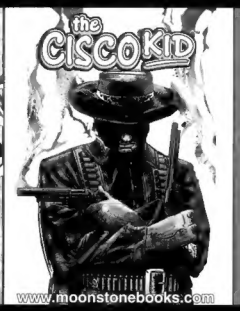
MOONSTONE™

MERCHANDISE MART !



Cool gifts like: Shirts, Hats, Mugs, etc !





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